

Chiara Battisti

Tailoring Identities in Victorian Literature

FFrank & Timme
Verlag für wissenschaftliche Literatur

Contents

List of Figures	7
<i>Fil Rouge: An Introduction</i>	9
ABC of Fashion: A Short Fashion Glossary	17
1 Wearable Texts:	
Critical Approaches to Fashion, Fiction and Culture	21
1.1 The Anatomy of Fashion: Fashion as Literature	21
1.2 Fashion between Imitation and Class Distinction: Classical Sociological Theories and Beyond	27
1.3 Fashion as Language: Semiotic and Semiological Perspectives ...	45
1.4 Flügel's Psychological Perspective: Between Decoration and "Great Masculine Renunciation"	52
2 Fashion in Victorian Literature:	
Approaching the Topic, or Laying out our Pattern	57
2.1 The Sartorial Context: From Hogarth to the Victorian Episteme ...	57
2.2 (Victorian) Clothes as Texts	64
3 Fashion and Femininity:	
Between "Frivolous Distinction" and "Powerful Fiction"	75
3.1 Stitching and Writing, Mending and Reading: Victorian Dual Literacy	75
3.2 Chromatic Nuances, Fabric's Thickness and Sartorial Selves	82
3.3 "Reader, I married him"	104

4 Refashioning Masculinities: Fifty Shades of Black	113
4.1 Gentlemanliness: All in the Detail	118
4.2 Fashioning the Would-Be Gentleman	135
4.3 “Dandy of Intellect, Dandy of Manners, Dandy of Dress”	149
Bibliography	157