

Burghard Baltrusch/Carlo Salzani/
Kristof K.P. Vanhoutte (eds.)

A Responsibility to the World: Saramago, Politics, Philosophy

F Frank & Timme
Verlag für wissenschaftliche Literatur

Contents

INTRODUCTION

BURGHARD BALTRUSCH, CARLO SALZANI AND KRISTOF K. P. VANHOUTTE

**Observing, Acting, Intervening:
Saramago's Responsibility to the World 9**

A RESPONSIBILITY TO THE WORLD

MARCIA TIBURI

Utopia/Dystopia: José Saramago and the Regency Apocalypse 23

KRISTOF K. P. VANHOUTTE

**Islands and Boats: (Lucid?) Meditations on a Stone Utopia
and a Naval Heterotopia in the Work of José Saramago 41**

RAQUEL VARELA AND ROBERTO DELLA SANTA

***Raised from the Ground* and the Spectre of Revolution 63**

DAVID JENKINS

Seeing Populism in *Seeing* 93

MARCO MAZZOCCA

The Color of Democracy 109

CARLO SABBATINI

Saramago, Agamben, and the 'Invention of an Epidemic' 123

GUSTAVO RACY

**Debord and Saramago: Allegories of the Society of Spectacle in
Blindness and *The Cave* 147**

BURGHARD BALTRUSCH

**Approaching Death and Ethics in José Saramago through
Blimunda's Memorial 161**

EGÍDIA SOUTO AND PHILIPPE CHARLIER

**A Literary Autopsy: An Anthropological and Medical Approach
to Saramago's Oeuvre 189**

HANIA A. M. NASHEF

**Canines: Unlikely Protagonists in the Novels of Coetzee,
Saramago and Shibli 203**

CARLO SALZANI

**The Temptations of Anthropomorphism, or,
How an Elephant Can Help Us Become Human 223**

MILOŠ ĆIPRANIĆ

What is a Book? 243

WORKS CITED 261

CONTRIBUTORS 281

INDEX 287